



SIERRA MOUNTAIN MUSIC CAMP
Choirs & Orchestra
Children's Resident Summer Camp
(A California Non-Profit Corporation)
P. O. Box 2881
Rancho Cordova, CA 95741
916-967-SONG (7664)
Federal Tax I.D. #20-3763682
www.iSMC.com

Instructor Recommendation: Orchestra

Dear Music Teacher,

Please put a check mark by all the skills the student has mastered. Keep in mind that SMMC's emphasis is on rapid learning and performing a wide variety of music. It is recommended that all players have previous ensemble experience & be well advanced in the command of their instrument. Confidence in sight-reading & advanced control of intonation & tone quality is expected for the symphony. **All musicians will be asked to sight-read during the audition process to ascertain ability.**

The **Advanced Orchestra** is an advanced full string orchestra. The students in this orchestra are generally in high school or the upper grades of middle school. Advanced players solos should be of the level required for CMEA Capital Section Honor Orchestra, or solos rated level 4 & above. The **Orchestra** is an intermediate level strings group.

Student's Name: _____ Age: _____ Grade: _____

Instrument: _____ Owned or Rented: _____

How long have you used it? _____ Condition: _____

Last time evaluated/serviced: _____ Years Studied: _____

Years of private lessons: _____ Preferred Music Style: _____

Solo Selection: _____ Composer: _____

Ability Level: _____ Scales Studied: _____

Name of study book(s): _____

My student is currently studying the following pieces: _____

Prior orchestra, symphony, or instrument experience (how long?): _____ Years _____ Months

Name of group(s): _____

All string students should be currently working on a standard method book, level 2, such as "All for Strings," or "Essential Elements for Strings," or above.

Intermediate Student: Should be working in, at the very least, Suzuki book 2 or the equivalent.

- Be able to read first position notes on all 4 strings without difficulty.
- 1 octave scales, major keys: C, G, D, F
- Be able to respond to accidentals.
- Understand basic simple meters (2/4, 3/4, 4/4) & basic rhythm patterns with whole, half, quarter, 8th, 16th notes/rests
- Have begun 3rd position if he/she plans on trying out for first violin.
- Know martelé, détaché, and legato bowing.

Advanced Student: All of the above as well as be studying in Suzuki book 4 or equivalent to be safe (book 3 will be considered for 2nd violin.)

- 2 – 3 Octave scales, major scale in quarter notes at a tempo of 144, minor scale in quarter notes at a tempo of 120
- Understand simple & compound meters (4/4, 6/8, etc)
- Be comfortable in 3rd position and know some additional positions.
- Be able to play keys that have up to 3 or 4 sharps or flats.
- Have prior orchestra/ensemble experience. Includes advanced skills in following a conductor.
- Have advanced sight-reading skills
- Have mature concentration level/and be seriously motivated.
- Be able to respond to accidentals
- Know martelé, détaché, and legato bowing. Be able to use vibrato.

Skill Rating:	Excellent	Good	Average	Fair
Musicality/Interpretation:				
Technical Skills:				
Sight Reading Ability:				
Rhythmic Independence:				
Speed of Learning:				
Sensitivity in Group Playing:				

Teacher's Signature: _____ Date: _____

Printed Name: _____ Phone: _____

Please return Recommendation and no later than June 1, 2010.

AUDITIONS AT CAMP

Musicians should prepare 3 – 4 minutes of their best piece & scales, currently demonstrating their best abilities, (shifting, vibrato, etc). See Audition Repertoire List for recommended selections. See your Teacher for additional recommendations (or your best piece) for your performance level.

Teacher assessments will help with initial assessments. Orchestra placement at camp will be based strictly upon demonstrated performance ability in audition and rehearsal.

**Sierra Mountain Music Camp does not discriminate on the basis of race, color, creed, national origin, sex, or physical disability in its admissions, financial aid, educational programs, activities or employment policies.

Music. Life. Friendship.
www.iSMC.com